

*If I Were There, There Would Be Dancing—Reading Fred Alone in Athens*

—Audio recorded and read by Taf Hassam in Exarchia, Athens, Greece, 2016.

Text: *A Polis for New Conditions*, Sections I–III, excerpted from *The School of Public Life* by Fred Dewey, Errant Bodies Press, 2014.

Duration: 18m39sec

Taf Hassam is an artist and organizer based in Amsterdam-New West, The Netherlands. He is the co-founder of the independent art initiative, New Conditions, and co-founder of the event based publisher, Second Culture Press. His work has appeared all over the world, from biennials to bedrooms.

Fred Dewey is a writer, teacher, editor/publisher, curator, and co-founder of the Neighborhood Councils Movement in Los Angeles. He directed Beyond Baroque Literary / Arts Center in Los Angeles from 1995–2010 and has edited, published, and designed over twenty books and anthologies. His writing has appeared in the anthologies *Architecture of Fear* (Princeton Architecture), *Most Art Sucks* (Smart Art), *Cork Caucus*, and in magazines and newspapers such as the Neighborhood Councils Movement Newsletter, the *Journal of Aesthetics & Protest*, *New Statesman*, *LA Weekly*, *LA Times*, *Metropolis*, *Venice Beachhead*, *LA Forum for Architecture & Urban Design*, and *Coagula*. He teaches in Berlin and in the graduate fine art program at Art Center College of Design, Pasadena, California.

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